

Emily Jackson

DIRECTOR AND PRODUCER

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DIRECTING

Sunny & Stella

Reunion

Little Women The Musical

Into the Woods

Julius Caesar

Tea Time (world premiere)

Jessica (world premiere)

Signals: A Musical Memoir (world premiere)

Twelve Angry Men

Urinetown: The Musical

The Soup Comes Last

I and You

Stage Kiss

Physics Fair: The Musical

Count Me In (world premiere)

Boyce Thompson Institute Gala

How Steve Died (world premiere)

Worldwide Plays Festival

Danielle Mohlman

Isabella Waldron

Knee, Dickstein, Howland

Sondheim and Lapine

William Shakespeare

Kate McLeod

Patrick Vermillion

Mary Lorson

Sherman L. Sergel

Hollman and Kotis

Rachel Lampert

Lauren Gunderson

Sarah Ruhl

Lampert and Greene

Rachel Lampert

Cornell Development

Gillian Durkee

Various

Our Digital Stories (virtual)

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Holmdel Theatre Company

Fordham University

Hamlet Isn't Dead

New York Theatre Festival

Sanguine Theatre Company

Kitchen Theatre Company

The Alpha NYC

Cider Mill Playhouse

Kitchen Theatre Company

Kitchen Theatre Company

Cider Mill Playhouse

Kitchen Theatre Company

Kitchen Theatre Company

Cornell University

Rhapsody Collective

Writopia Lab

READINGS AND WORKSHOPS

The Tragedy of Othello, Moor of the NFL

Possessing Harriet

Trigger

Scenes of Ascending

Charlotte Corday

Haunted

Darrel Alejandro Holnes

Kyle Bass

Darrel Alejandro Holnes

Eric Marlin

Dacia Maraini[^]

Ben Jolivet

Sanguine Theatre Company

Kitchen Theatre Company*

Kitchen Theatre Company*

PTP/NYC

2X4 in Repertory

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*In residency at Saltonstall Foundation for the Arts in Ithaca, NY

[^]Translated by Marella Feltrin-Morris, adapted by Emily Jackson

ASSISTANT DIRECTING

They Promised Her the Moon

The Whipping Man

Crooked

The Motherfucker with the Hat

Giovanna Sardelli (dir.)

Jesse Bush (dir.)

Rachel Lampert (dir.)

Margarett Perry (dir.)

TheatreWorks Silicon Valley

Kitchen Theatre Company

Kitchen Theatre Company

Kitchen Theatre Company

ARTISTIC LEADERSHIP

Sanguine Theatre Company: Artistic Director, 2016–2018

Curated artistic programming, including the cornerstone Project Playwright Festival which received 430+ submissions annually. The Festival paired finalist playwrights with creative teams in a workshop/public reading setting and culminated in a world premiere production of one of those plays. Through this and other new play development programs, cultivated an active, diverse community of artists and theatregoers. Additional producing included *Education* by Brian Dykstra Off-Broadway at 59E59 (budget: \$100k)

Kitchen Theatre Company: Artistic Associate, 2014–2016

Assisted Artistic Director Rachel Lampert in season curation and execution. Responsible for literary submissions, dramaturgy, and new play development pipelines. Supervised Audience Services department, including front of house operations, patron and donor events, and target marketing campaigns.

Lark Play Development Center: Literary Wing Member, 2013–2015

Served on selection committee for Playwrights' Week. Evaluated scripts for artistic criteria to match the Lark's mission. Acted as fierce advocate and liaison between play, artist, and organization.

Dacia Maraini: Adaptor, 2013–present

In collaboration with translator Maria Feltrin-Morris, adapted *Lia: Who Thought Herself Antigone* (published in *Writing Like Breathing: A Homage to Dacia Maraini* by Michelangelo La Luna, ListLab/GreenTrenDesign 2016) and *Charlotte Corday* (public reading for Ms. Maraini in Ithaca, 2013).

***Disaster!* (Off-Broadway): Production Assistant, 2013**

Budgeted, acquired, and maintained props. Managed social media accounts and created content.

AWARDS AND AFFILIATIONS

Executive Education Certificate in Nonprofit Leadership, Fordham University, November 2018

Graduate-level program to equip nonprofit leaders with management and business expertise. Courses included organization management, program development, fundraising, and public advocacy.

Diversity, Equity, and Inclusion Workshop, The Bridgespan Group and Inclusion Ventures, June 2017

Interactive workshop focused on counteracting unconscious bias, mitigating microaggressions, and effective and inclusive feedback.

Norma Fire Emerging Artist Award, Kitchen Theatre Company, May 2016

Nonprofit Young Professional Leader Award, M&T Bank, April 2015

EDUCATION

BFA in Drama, The University of Oklahoma, 3.82 GPA

Booker T. Washington High School for the Performing and Visual Arts, Dallas, TX, Salutatorian